

Visual Arts Level 3 (HE6) Contextual Studies / Research Summative Assessment Feedback

Student name:	Sarah-Jane Field	Student No.	512666
Assessment Date:	November 2020		
Degree Course:	BA Hons Photography		
Unit Title:	Photography 3: Contextual Studies		
OCA Unit Code:	OPHO6115	Resubmission	No
Unit tutor:	Matt White		

Assessment Criteria (please list below)	Feedback (please comment on achievement against assessment criteria)	Mark
Demonstration of subject based knowledge and understanding Application of knowledge outside its original context. Systematic and critical detailed specialised knowledge and understanding of some specific aspects of visual and material culture.	Critical awareness of an exceptional breadth of contexts and debates extending your personal and/or professional knowledge and understanding	Range 0-15
		13
Demonstration of research skills Capacity for critical, effective and verifiable information retrieval and organisation using primary and secondary resources.	Systematically evaluate and assimilate research and evidence from an exceptional breadth of sources.	Range 0-25
		22
Demonstration of critical and evaluation skills Critically review, consolidate and extend a systematic and coherent body of knowledge, with specialised skills. Critically evaluate concepts and evidence from a range of sources; transfer and apply diagnostic and creative skills and exercise significant judgement in a range of situations.	Exceptional critical skills, demonstrating a highly developed understanding and analytical ability and excellent ability to transfer critical and evaluation skills to a range of situations.	Range 0-35
		32
Communication Well structured and relevant arguments supported with evidence, engage critically with established ideas. Balance and present alternative points of view, use unfamiliar arguments constructively	Communicating arguments, supported with excellent evidence, extremely effectively.	Range 0-25
		23
Visual Arts Level 3 (HE6) Contextual Studies / Research Summative Assessment Mark (%)		90

Overall Comments and Feed Forward

You have written an ambitious and interesting essay that places perceptions of photography at the heart of a much wider debate about the way we understand and relate to the world around us. You have developed a strong and thorough research methodology that demonstrates an exceptionally high understanding, and application of, knowledge that includes a breadth of sources and ideas. You have also managed to distill this, at times, complicated knowledge into an organised and accomplished piece of writing, clearly communicating complex arguments.

There may be an argument to suggest that the ambitions of this essay are too great for required length but attempting to weave together this set of 'intra-acting' ideas seems completely appropriate in terms of your ideas about a non Cartesian way of looking at the world. This conceptual self-referentiality makes the process of reading both challenging and engaging at the same time.

On a critical note, we are not sure that you make the case well enough for the interchangeability of the still and moving image in the context of this essay. Although the references that you use are appropriate and, of course, there are cross-overs, the moving image is bound by its own cultural and critical history that perhaps warrants a separate essay in its own right.

This is an extensive piece of writing that demonstrates exceptionally high critical and evaluative skills. It is of a standard that is not often seen at this level of study and we strongly encourage you to continue this research methodology at an even higher academic level, perhaps straight to PhD.